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СИМФНИЯ № 1

«Классическая»

SYMPHONY No. 1

“Classical”

Партитура
Score



МУЗЫКА MUZYKA



МОСКВА · 1983 · MOSCOW



СОДЕРЖАНИЕ
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ORCHESTRA

2 Flauti
2 Oboi
2 Clarinetti
2 Fagotti

* * *

2 Trombe
2 Corni

* * *

Timpani

* * *

Violini I
Violini II
Viola
Violoncelli
Contrabassi

В партитуре все инструменты написаны in C, т. е. так, как они звучат. В партиях следует писать: кларнеты in A, трубы in B, валторны in F.

В партитуре у труб, валторн и литавр знаки альтерации выставлены у ключей; в партиях этих инструментов знаки альтерации следует выстав-
лять у нот.

Ob. *mp* *pp*

Cl. *mp* *pp*

Fag. *mp* *pp*

Cor. *mp* *pp*

Archi *mp* *p* *pp* *mp* *pp*

Fl. *mp* *pp* *ff*

Ob. *mp* *pp* *ff*

Cl. *mp* *pp* *ff*

Fag. *mp* *pp* *f* *ff*

Tr-be *mp* *pp* *ff*

Cor. *mp* *pp* *ff*

Timp. *mp* *pp* *ff*

Archi *mp* *p* *f* *ff* *p leggiero* *p*

11956

Fl. 2¹ solo

Ob. *p*

Cl. *f*

Fag. *f*

Tr-be

Cor. *f*

Timp. *f*

Archi

mp *mf* *f* *p* *pizz.* *pp*

11956

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for multiple instruments, including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Violin (Vl.), Viola (Vla.), Cello (Vcl.), and Double Bass (Cb.). The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *p*, *pp*, *f*, *mf*). The score is organized into systems, with each instrument's part represented by a staff. The page number 11056 is visible at the bottom.

Fl. I

Ob. I

Cl. a2

Fag. I

Archi

Fl. II

Ob. II

Cl. II

Fag. II

Cor.

Archi

11956

Fl. *a2*

Ob.

Cl.

Fag.

Cor.

Archi

5

Fl. *a2*

Ob. *p_{a2}*

Cl. *p*

Fag. *p*

Cor.

Archi

f pp

p

div. p_v

mf

mf

f

f_{unis.}

f

a punta d'arco

pp con eleganza

f

11956

6 I

Fag. *pp*

Archi

pizz. *pp*

7

Fl. *a2*

Cl. *a2*

Fag. *I* *pp*

Cor.

mf *a punta d'arco* *pp*

Archi *mf* *f* *pp*

mf *arco* *pizz.* *pp*

Cl.

Fag.

Archi

Fl.

Ob.

Cl.

Fag.

Tr-be

Archi

Fl. *I* *a2* **9**

Ob. *pp* *f subito*

Cl. *a2* *f subito*

Fag. *I* *f* *pp*

Tr-be *pp*

Cor. *f*

Archi *f subito* *pp* *Forc.*

f arco *pizz.* *pp*

Cl. *I* *pp*

Fag. *I* *pp*

Archi *tr* *pp* *v* *pp*

Fl. *f* *ff* *a2* **10**

Ob. *f* *ff* *a2*

Cl. *f* *ff* *a2*

Fag. *f* *f subito* *ff*

Tr-be *f* *mp*

Cor. *f* *mp*

Timp. *f* *mp*

tr *f subito* *ff* *pizz.* **10**

f *ff* *pizz.*

Archi *f* *div.* *f* *arco* *f*

Fl. *a2* *ff* *f*

Ob. *a2* *ff* *a2* *f*

Cl. *a2* *ff* *ff* *ff*

Fag. *ff*

Tr-be *f* *mf mp*

Cor. *mf mp*

Timp. *f* *mp*

Archi *arco* *ff* *ff* *ff* *f* *non div.*

11 a2

Fl.

Ob.

Cl.

Fag.

Tr-be

Cor.

Timp.

11

Archi

11956

This musical score page contains measures 11 through 15. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Trumpet, Horn, Trombone, Cor Anglais) all play a series of eighth notes in a descending scale, marked with a forte (ff) dynamic. The woodwinds also have an 'a2' (second octave) marking. The percussion section (Timpani) plays a series of eighth notes in a descending scale, marked with a forte (f) dynamic. The string section (Archi) plays a series of eighth notes in a descending scale, marked with a forte (ff) dynamic. The strings are divided into four parts: Violin I, Violin II, Viola, and Cello/Double Bass. The score is written in G major (one sharp) and 2/4 time. The page number 11956 is at the bottom.

12

Fl.

Ob.

Cl.

Fag.

Tr-be

Cor.

Timp.

12

Archi

a2

mf

f *ff* *mf*

f *p*

f *p* *mp*

f *p*

f

11956

Fl.

Ob.

Cl.

Fag.

Tr-be

Cor.

Timp.

Archi

This musical score page (17) features a woodwind section (Flute, Oboe, Clarinet, Bassoon), a brass section (Trumpet, Horn, Trombone, Cor Anglais, Timpani), and a string section (Archi). The woodwinds and brass play melodic lines with dynamic markings of *mp* (mezzo-piano) and *pp* (pianissimo). The strings provide a rhythmic and harmonic foundation, with the first and second violins playing a melodic line and the rest of the section playing a rhythmic pattern. The score includes various musical notations such as slurs, accents, and dynamic markings.

11956

11956

[illegible]

Fl. *mp* *cresc.*

Ob. *a2* *mp* 5 *cresc.*

Cl. *a2* *mp* 5 *cresc.*

Fag. *p* *cresc.*

Tr-be *p* *poco cresc.*

Cor. *mp* *poco cresc.*

Timp. *p* *poco cresc.*

Archi *p* *mp* 5 *p* *mf* 5 *cresc.*

arco *pizz.* *cresc.*

15

Fl.

Ob.

Cl.

Fag.

Tr-be

Cor.

Timp.

15

Archi

Fl.

Ob.

Cl.

Fag.

Tr-be

Cor.

Timp.

Archi

ff

a2

ff

ff

marcato

marcato

This musical score page, numbered 22, contains staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tr-be), Cor Anglais (Cor.), Timpani (Timp.), and a string section (Archi). The woodwinds and strings are active throughout the page, with various dynamics and articulations. The brass section is mostly silent, with the Cor Anglais playing a few notes in the final measure. The string section is marked with 'marcato' in the lower staves. A large bracket is drawn across the woodwind staves in the middle of the page. The page number 11958 is at the bottom.

16

Fl.

Ob.

Cl.

Fag.

Tr-be

Cor.

Timp.

16

Archi

17

Fl. *ff*

Ob.

Cl.

Fag.

Tr-be

Cor. *f* *a2*

Timp.

17

ff

Archi *marcato*

11956

Fl. *a2* *ff*

Ob.

Cl.

Fag.

Tr-be

Cor. *a2* *f*

Timp.

Archi *ff*

This musical score page, numbered 25, contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tr-be), Horn (Cor.), Timpani (Timp.), and Strings (Archi). The Flute part begins with a trill marked 'a2' and a forte dynamic 'ff'. The Oboe, Clarinet, and Bassoon parts play a continuous sixteenth-note pattern. The Trumpet part has a trill marked 'a2' and a forte dynamic 'f'. The Horn part has a trill marked 'a2' and a forte dynamic 'f'. The Timpani part is silent. The String section (Archi) is marked 'ff' and plays a sustained chord. The score is written in 2/4 time and includes various musical notations such as trills, slurs, and dynamics.

11956

[illegible]

11956

[illegible]

Fl.

Ob.

Cl.

Fag.

Tr-be

Cor.

Timp.

Archi

musical score for the first system of 'The Marriage of Figaro' by Wolfgang Amadeus Mozart. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tr-be), Horn (Cor.), Timpani (Timp.), and Strings (Archi). The key signature is one sharp (F#) and the time signature is 4/4. The score shows the beginning of the opera, with the Flute and Oboe playing a melody, the Clarinet and Bassoon providing harmonic support, and the strings playing a rhythmic pattern. The dynamics range from piano (p) to forte (f).

21 *I solo*

Fl. *p* 3

Ob. *p* 1 3

Cl. *a2 p* 3

Fag. *a2*

Tr-be

Cor.

Timp. *f*

21

Archi *p* *pp* *pizz.* *pp* *pizz.* *pp* *p*

Fl. *a2* *p* *f*

Ob. *I* *p* *f*

Cl. *a2* *p* *f*

Fag. *p* *3* *p* *f*

Tr-be *mp* *f*

Cor. *mp* *f*

Timp. *mp* *f*

Archi *pp* *p* *tr* *arco* *p* *3* *p* *f*

Fl. *22* *1 solo* *p* *pp* *mp* *a2*

Ob. *p* *pp* *mp*

Cl. *p* *pp* *a2* *mp*

Fag. *p* *mp*

Archi *pizz.* *p* *arco* *mp* *arco* *pp*

Fl. *a2* *pp* *mp*

Ob. *p*

Cl. *a2* *pp* *mp* *a2*

Fag. *a2* *mp*

Archi *p* *mp* *pp* *tr* *unif. v.* *p* *div. arco* *pizz.* *unif. pizz.* *p*

23

24

Fl. *pp*

Ob.

Cl. *a2* *pp*

Fag. *a2* *pp*

a punta d'arco *pp* *con eleganza*

Archi *pp*

25

Fl. *f*

Ob. *a2* *mf*

Cl. *a2* *mf*

Fag. *a2* *pp*

a punta d'arco *pp*

Archi *mf* *f*

arco *mf* *pizz.* *pp*

11956

26

Fl.

Ob.

Cl.

Fag.

Cor.

Archi

27

Fl.

Ob.

Fag.

Cor.

Archi

11956

Fl. *I* *a2* **28** *f* *ff*

Ob. *f* *ff* *a2*

Cl. *pp* *f* *ff* *a2*

Fag. *a2* *f sub.* *I* *f* *mp*

Tr-be *f* *mp*

Cor. *f* *mp*

Timp. *f* *mp*

28 *f sub.* *ff* *pizz.*

f *ff* *pizz.*

Archi *pp* *f* *div.* *f*

pp *f* *arco* *f*

Fl. *a2* *ff*

Ob. *a2* *ff* *a2*

Cl. *a2* *ff*

Fag. *ff*

Tr-be *f* *mf mp*

Cor. *mf mp*

Timp. *f* *mp*

Archi *arco* *ff* *non div.* *f*

This musical score page, numbered 37, contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tr-be), Cor Anglais (Cor.), Timpani (Timp.), and a string section (Archi). The woodwinds (Fl., Ob., Cl., Fag.) are playing a melodic line in treble clef with a key signature of two sharps (F# and C#), marked with accents and a forte (ff) dynamic. The Oboe part includes a second octave (a2) marking. The Trumpet and Cor Anglais parts play a rhythmic pattern of eighth notes, marked with mezzo-forte (mf) and mezzo-piano (mp) dynamics. The Timpani part plays a simple rhythmic pattern, marked with forte (f) and mezzo-piano (mp). The string section (Archi) is shown in a grand staff (treble and bass clefs) with a key signature of two sharps. They are playing a sustained harmonic, marked with forte (ff) and forte (f) dynamics, and the instruction 'arco' (bowed) is present. A 'non div.' (non-divisi) marking is also visible in the string section.

29

29

Fl. *ff* *a2*

Ob. *ff*

Cl. *ff* *a2*

Fag. *ff* *a2*

Tr-be *ff* *a2*

Cor. *ff*

Timp. *f*

Archi *ff* *div.* *unis.*

Handwritten markings: *4* and *p* above the first staff.

Fl. *a2* *ff* *p con brio* *ff*

Ob. *a2* *ff* *p con brio* *ff*

Cl. *a2* *ff* *p con brio* *ff*

Fag. *ff* *ff*

Tr-be *a2* *ff* *ff*

Cor. *ff* *ff*

Timp. *f* *f* *pp* *ff*

Archi *ff* *p con brio* *ff*

7 *7* *1* *1* *8* *8*

p con brio *p con brio* *p con brio* *p con brio*

II

Larghetto $\text{♩} = 54$

2 Flauti

2 Oboi

2 Clarinetti

2 Fagotti

2 Trombe

2 Corni

Timpani

*ppp*Larghetto $\text{♩} = 54$

Violini I

pp

Violini II

pp

Viole

pp

Violoncelli

pp

arco

pp

Contrabassi

div.

pp

pizz.

*pp**p**pp*

1 *v.* *tr.*

pp *molto dolce*

Archi

pp *senza espressione* *div.*

pp *unis. arco*

pp

Cl.

p *pp* *pp*

Fag.

p *pp* *pp*

Archi

mp

mp

11956

Fl. *pp* *molto dolce*
 Cl. *p*
 Fag. *pp*
 Archi *pp* *dolce* *pp unis.*
 Fl. *pp*
 Ob. *p* *pp*
 Cl. *p*
 Fag. *p*
 Archi *pp* *pochiss. cresc.* *tr* *pp* *pochiss. cresc.*

The musical score is written for a full orchestra. The woodwind section includes Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), and Oboe (Ob.). The string section (Archi) is represented by five staves. The score is in 3/4 time and features a key signature of two sharps (F# and C#). The first system shows the Flute and Clarinet playing a melodic line, while the strings provide harmonic support. The second system introduces the Bassoon and Oboe. The third system features a more complex texture with multiple woodwinds and strings. The score includes various dynamics such as *pp* (pianissimo), *p* (piano), *molto dolce* (very sweet), *unis.* (unison), and *pochiss. cresc.* (very little crescendo). Performance markings include trills (*tr*), accents (*y*), and triplets (*3*).

[illegible]

Fag. *- quillo* *pp poco cresc.* *mp* *div. arco*

Archi *poco cresc.* *mp* *dim.*

Cl. *4* *pp*

Fag. *pp*

Archi *unis.* *p* *dim.* *pizz.* *pp* *unis.* *pp* *div. arco.* *pizz.* *dim.* *pp* *div. arco.* *pizz.* *pp* *11956*

Archi

Violin I

Violin II

Viola

Violoncello

Contrabasso

Fl. *mf* *p* *mp* *ff* senza dim.

Ob. *p* *mp* *ff* senza dim.

Cl. *I* *mp* *ff* senza dim.

Fag. *mf* *mp* *ff* senza dim.

Tr-be *pp* *ff* senza dim.

Cor. *pp* *ff* senza dim.

Timp. *ff* senza dim.

Archi *mf* *mp* *arco* *ff* senza dim.

11956 *ff* senza dim.

Fl. *p subito* 6

Ob. *a2* *p subito* *mf dolce*

Cl. *p subito*

Fag. I *p subito* II *mf espress.* *mf*

Tr-be

Cor. *p subito*

Timp. *p subito*

Archi *p subito* *div. pp* 6 *mf* *pp tranquillo* *p*

mf espress.

Fl. *mf dolce* *pp*

Ob. *pp*

Cl. *mf dolce*

Fag. *mf* *mf* *mf* *pp*

[illegible][illegible]

This musical score page, numbered 49, contains staves for the following instruments: Cl. (Clarinet), Fag. (Bassoon), Tr-be (Trumpet), Cor. (Coronet), Archi (Archi - Violins and Cellos/Double Basses), Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Fag. (Bassoon), Tr-be (Trumpet), Cor. (Coronet), and Archi (Archi - Violins and Cellos/Double Basses). The score is written in G major (one sharp) and 4/4 time. The first system includes a first ending bracket (I) for the Clarinet and Bassoon. The second system features a trill (tr) and a dynamic marking of *p* (piano) for the Trumpet and Coronet. The third system includes a dynamic marking of *pp* (pianissimo) for the Trumpet and Coronet. The fourth system includes a dynamic marking of *p* (piano) for the Flute and Oboe. The fifth system includes a dynamic marking of *pp* (pianissimo) for the Trumpet and Coronet. The sixth system includes a dynamic marking of *p* (piano) for the Flute and Oboe. The seventh system includes a dynamic marking of *p* (piano) for the Flute and Oboe. The eighth system includes a dynamic marking of *p* (piano) for the Flute and Oboe. The score concludes with a double bar line and a final measure.

Cl. I

Fag.

Tr-be

Cor.

Archi

Fl.

Ob.

Cl. I

Fag.

Tr-be

Cor.

Archi

1956

Fl. *a2* *p* *pp* *p tranquillo*

Ob. *mp* *pp* *pp*

Cl. *pp* *pp*

Fag. *pp*

Archi *pp* *p* *pp* *div.* *pp* *div. In 2* *pp div.* *pp* *div. pizz.* *pp*

Fl. *ten.* *p* *pp* *pp* *tran.*

Ob. *pp*

Cl. *a2* *pp*

Fag. *pp*

Cor. *pp*

Archi *pp* *pp* *pp* *pp*

1956

9

Fl. *-quillo* *pp*

Ob. *pp*

Cl. *pp*

Fag. *pp*

Archi *pp tranquillo*

10 *a2*

Fl. *p dolce*

Ob. *p*

Cl. *a2* *pp*

Fag. *pp*

Cor. *p* *pp* *unis.*

Archi *p dolce* *unis.* *p* *unis.* *p* *unis.* *p* *unis.*

11966

52

Fl.

Ob.

Cl.

Fag.

Cor.

Archi

11

11956

[illegible]

III. Gavotta

Non troppo allegro $\text{♩} = 144$

2 Flauti

2 Oboi

2 Clarinetti

2 Fagotti

2 Trombe

2 Corni

Timpani

Non troppo allegro $\text{♩} = 144$

Violini I

Violini II

Viola

Violoncelli

Contrabassi

The musical score for Gavotta, measures 1-4, is written for a full orchestra. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) and strings (Violins I & II, Viola, Violoncellos, Contrabasses) play a melody in D major, 4/4 time. The brass (Trumpets, Horns) and timpani provide harmonic support. Dynamics include forte (f) and fortissimo (ff). The tempo is Non troppo allegro, 144 beats per minute.

Measures 1-4 show the woodwinds and strings playing a melody in D major, 4/4 time. The brass (Trumpets, Horns) and timpani provide harmonic support. Dynamics include forte (f) and fortissimo (ff). The tempo is Non troppo allegro, 144 beats per minute.

55

Fl.

Ob.

Cl.

Fag.

Archi

Fl.

Ob.

Cl.

Fag.

Tr-be

Cor.

Timp.

Archi

11956

Fl. *a2* *p* *pp* *tr*

Ob. *a2* *pp* *tr*

Cl. *a2* *pp* *tr*

Fag. *p* *pp* *tr*

Timp. *pp*

Archi

Fl. *a2* *pp* *tr*

Ob. *pp* *tr*

Cl. *a2* *pp* *tr*

Fag. *pp* *tr*

Timp. *pp* *p*

V-ni I *div.* *pp*

V-ni II

V-le *div. in 3*

V-c. *pp*

C-b. *pp*

3 *roll* 57

Ob. *pp*

Fag. *p*

V-ni I

V-ni II *div.* *pp*

V-le *pp*

div. in 3 *pp*

V-c.

C-b.

=

Ob. *pp*

Fag. *pp*

V-ni I *pp*

V-ni II *pp*

V-le *pp*

div. in 3 *pp*

V-c.

C-b. *pp*

11956

Poco meno mosso

4

Fl. *a2* *p*

Ob.

Cl. *p* *a2* *mp*

Fag. *p* *mp* *pp*

unis. pizz. *p* *mp* *p*

unis. pizz. *p* *mp* *p*

unis. pizz. *p* *mp* *p*

Archi *pizz.* *arco* *pizz.*

p *p* *p*

p *p* *p*

p *p* *p*

5

Fl. *pp*

Cl. *pp* *a2* *p*

Fag. *pp* *p*

unis. *p*

Archi *pp* *arco* *pizz.*

pp *p* *pp* *pp* *pp* *pp*

pp *p* *pp* *pp* *pp* *pp*

pp *p* *pp* *pp* *pp* *pp*

11956

IV

Molto vivace $\text{♩} = 152$

2 Flauti

2 Oboi

2 Clarinetti

2 Fagotti

2 Trombe

2 Corni

Timpani

Molto vivace $\text{♩} = 152$

Violini I

Violini II

Viole

Violoncelli

Contrabassi

The musical score for measures 11956 to 11960 features a variety of instruments and dynamic markings. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) and brass (Trumpets, Horns) are mostly silent, indicated by whole rests. The Timpani plays a rhythmic pattern starting with a forte (*f*) accent and then moving to pianissimo (*pp*). The strings (Violins I & II, Violas, Cellos, and Double Basses) are active, with Violins I and II playing a melodic line marked *arco* and *div.* (divisi). The Viola and Cello parts also feature *arco* and *div.* markings. The Double Bass part is marked *arco* and *div.*. The dynamics range from *ff* (fortissimo) to *pp* (pianissimo). The tempo is *Molto vivace* at 152 beats per minute.

11956 *pp*

Fl.

Ob.

non div.

pp

Archi

div.

pp

11958

Fl. *pp* *a2* *8* *ff*

Ob. *pp* *a2* *mf* *ff*

Cl. *p* *a2* *ff*

Fag. *a2* *ff*

Tr-be *ff*

Cor. *a2* *ff*

Timp. *pp* *ff* *pp*

Archi

div. *pp* *ff* *div.* *unis. 3* *pp* *non div.* *pp* *unis.* *pp* *div.* *pp*

11956

11956

Fl. *mp*

Ob.

Cl. *a2 mp*

Fag. *mf*

Archi *p* *arco* *mp* *pizz.* *p*

Fl. *pp*

Ob. *pp*

Cl. *a2 mp*

Fag. *mf*

Archi *p* *arco* *mp* *pizz.* *p*

11956 *p*

34

Fl.

Ob.

Cl.

Fag.

Archi

11956

Fl. *diminuendo*

Ob. *diminuendo*

Cl. *diminuendo*

Fag. *diminuendo*

Archi

Fl. *a2* *p*

Ob. *a2* *p*

Cl. *a2* *p*

Fag. *a2* *p*

Archi *p*

Fl. *a2*

Ob. *a2*

Cl. *a2*

Fag. *a2*

Archi

Fl. *a2* *p* [8]

Ob. *a2* *p*

Cl. *a2* *p*

Fag. *a2* *p*

Archi

unis. *pp* *f* *pizz.* *f* *arco* *p*

Fl.

Ob.

Cl.

Fag.

Archi

p

a2

f

arco

Fl.

Ob.

Cl.

Fag.

Archi

a2

f

mf

arco

f

Fl. *ff*

Ob. *ff*

Cl. *ff* a2

Fag. *ff* a2 *f*

Tr-be *ff* *f*

Cor. *ff* a2 *f*

Timp. *f* *mf*

Archi

ff *dim* *f* *p*

ff *dim.* *f* *p*

ff *ff dim.* *f* *p*

ff *ff dim.* *f* *mp*

11958 *f*

Fl. *a2*
mp scherzando

Timp. *pp*

Archi

pp

pp *p*

pizz. *p*

Fl. *a2*

Timp. *pp*

Archi

pp scherzando

pp *p*

p

11

Fl. *f* *ff* *f* *ff*

Ob. *f* *ff* *f* *ff*

Cl. *f* *ff* *f* *ff*

Fag. *f* *ff* *f* *ff*

Tr-be *f* *ff* *f* *ff*

Cor. *f* *ff* *f* *ff*

Timp. *mf* *ff* *mf* *ff*

11

Archi *pp* *f* *ff* *ff*

f subito *ff* *f* *ff*

f *ff* *f* *ff*

arco *f* *ff* *f* *ff*

unis. *f* *ff* *f* *ff*

div.

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12 unis. *f* *a punta d'arco* *div.* *p* *a punta d'arco*

Archi *f* *p*

13 I solo *p* scherzando *pp*

Cl. *p* *pp*

Archi *pp* *p*

I solo *pp* II *pp*

Fl. *pp*

Ob. *pp*

Cl. *I* *a2* *p* scherzando

Archi *unis.* *pp* *arco* *p* *pizz.* *p*

14

Fl. *pp* *pp*

Ob. *pp* *pp scherzando*

Cl. *a2* *pp*

Fag. *pp*

Archi

pp *pp* *p* *p*

Fl. *pp* *a2* *pp*

Ob. *pp* *a2* *pp*

Cl. *mf* *a2* *mf*

Fag. *mf*

Archi

pp *mf* *mf* *mf*

arco *p* *pizz.* *mp* *arco* *mf* *mf*

15 *a2*

Fl. *ff*

Ob. *ff*

Cl. *ff* *a2*

Fag. *ff*

Archi

f *pizz.* *m. s.* *m. d.*

ff *pizz.*

f *ff*

p *arco*

pp *arco* *v* *mf*

p *mp* *p*

16 *a2*

Fl. *mp*

Ob. *f*

Cl. *f* *a2* *mp*

Fag. *f* *a2* *mp*

Archi

p *div.* *mp* *unis.*

pizz. *mf* *f* *arco* *mp*

p *mp*

[illegible]

18

Fl. *p* *p* *pp*

Ob. *pp* *pp*

Cl. *pp*

Fag. *pp*

Archi *pp* *pp non div.* *pp arco* *pp div. arco* *pp arco*

Fl. *p*

Ob. *p*

Cl. *p*

Archi *pp* *p* *mp*

11956

This image shows a page from a musical score, specifically measures 19 and 20. The score is written for a full orchestra, with parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tr-be), Horn (Cor.), and Timpani (Timp.). The key signature is one sharp (F#), and the time signature is 4/4. Measure 19 begins with a forte (ff) dynamic for the Flute, Oboe, and Clarinet, while the Bassoon, Trumpet, Horn, and Timpani are marked piano (pp). The Flute, Oboe, and Clarinet parts feature a melodic line with a grace note (a2) and a slur over the eighth notes. The Bassoon part has a grace note (a2) and a slur over the eighth notes. The Trumpet and Horn parts have a grace note (a2) and a slur over the eighth notes. The Timpani part has a grace note (a2) and a slur over the eighth notes. Measure 20 continues the melodic line for the Flute, Oboe, and Clarinet, with a piano (p) dynamic. The Bassoon, Trumpet, Horn, and Timpani parts continue with their respective dynamics and melodic lines.

Violins I and II, Violas, Cellos, and Double Basses

Measures 19 and 20 of the musical score. The score is written for Violins I and II, Violas, Cellos, and Double Basses. The key signature is one sharp (F#) and the time signature is 4/4. The score includes dynamic markings (p, pp, ff) and articulation markings (div., unis., non div., 4V). The Violins I and II parts feature a melodic line with a triplet in measure 19. The Violas, Cellos, and Double Basses parts provide harmonic support with various rhythmic patterns.

Fl. *f subito*

Ob. *f subito* *mp*

Cl. *f subito*

Fag. *f*

Timp. *f*

Archi

pp *pp* *div.* *pp* *div.* *f* *pp* *f subito* *f subito* *pp*

21

Fl. *pp*

Ob. *pp*

Cl. *a2* *mp* *mp*

Fag. *mp*

Archi

unis. Y *mp* *p* *mp* *v* *mp* *p*

pp *unis. pizz.* *arco* *mp* *pizz.* *p*

p *p*

Fl.

Ob.

Cl.

Fag.

Archi

Fl.

Ob.

Cl.

Fag.

Archi

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[illegible][illegible]

Archi

Tr-be

I
 II
 Fl.

Ob.

Cl.

Fag.

Tr-be

Cor.

Timp.

27 solo
 mp scherzando

27

Archi

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Fl. *I*

Timp.

pp

Archi

pizz. *p*

pp scherzando

p

28

Cl. *I solo*

p scherzando

Timp.

pp

Archi

pp

p

Fl. *I solo*

Ob. *p* scherzando

Cl.

Timp.

pp

Archi

pp

p

pizz. *p*

p

p

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Fl. 29 I a2 8

Cb.

Cl.

Fag.

Tr-be

Cor.

Timp.

Archi

pp *f subito* *f* *ff*

p *f subito* *arco* *ff* *f*

f *arco* *ff* *f*

30

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